

YOUR FUNDRAISING APPEAL CHECKLIST

Our Letter Do you make a strong case for support?
Do you tell a story with a beginning, middle and end?
Does the story have a beginning, middle and end?
Is the need urgent?
Is the appeal focused on one call to action (CTA)?
Is your opening sentence short and captivating?
Is the salutation correct?
Is the salutation personalized?
Are there multiple asks in the letter?
Is there at least one ask on the first page?
Is the ask amount specific?
Is the ask amount personalized?
Is your appeal long enough to work?
How many times do you use "you" or some variant of the word?
Is the tone of the letter personal?



Have you used known emotional triggers?
Have you used sensory language (texture, sounds, etc.)
Did you add personal hand-writing or margin notes?
Have you used active verbs?
Have you checked for spelling or grammar errors?
What grade level is the appeal written in? (Aim for 4-6 th grade)
What's the average number of lines in each paragraph? (No more than 5)
Are the paragraphs indented?
If a print appeal, did you use a serif font?
Is the point size at least 12?
Is there plenty of white space on the page?
Did you use the back of the page?
Have you removed unnecessary adverbs? (Most are not needed.)
Have you removed "that" and "which" (Ditto)
Is there a P.S.?
Does the P.S. restate your call to action?
Does the P.S. include a specific ask?
Does the P.S. tell the reader exactly what to do?



Images
☐ If you used an image, is it of one person?
☐ Is the image captioned in a way that supports the CTA?
☐ Are the eyes looking into the camera in your image?
□ Does the image tell a story?
☐ Is the image emotional?
Your Response Device
☐ Does your response device use the same CTA as the appeal?
☐ Is the response piece focused on the CTA?
\square Is there a compelling headline on the response?
□ Does the response piece include a pre-printed donor name and address?
□ Does the response piece stand out - will it work on its own?
☐ Is the response coded accurately for tracking?
Your Envelope
☐ If you use an envelope teaser, is it compelling?
☐ Is the envelope stamped? (Rather than metered)

☐ Will it stand out? (Different size, color, handwritten?)